

PROF. JÜRGEN WEBER

VIOLA

Jürgen Weber received his musical education in Cologne under Prof. Igor Ozim and in the master class of Prof. Ulrich Koch in Freiburg. He also took part in master classes given by Max Rostal, Bruno Giuranna, Sandor Vegh, and the Amadeus-Quartet.

While still a student, Jürgen Weber became a member of the Robert-Schumann-Quartet and won with this ensemble in 1973 a prize at the International ARD Competition in Munich.

In 1975 he was honored by the Deutscher Musikrat by being named one of the Bundesauswahl soloists. In the same year, he was honored with an endowment award by the state government of Hessen. Since 1975 he was the solo violist of the Bavarian Radio Symphony. He gives regularly masterclasses in Europe, Asia and the US. Jürgen Weber is Professor for Viola and Chamber Music at Munich's Hochschule für Musik und Theater.

In addition to symphonic music, Weber is especially devoted to chamber music. A large number of solo and chamber music CDs document his artistic caliber. Jürgen Weber has also established an excellent reputation through premiere Performances of New Music by composers such as Klaus Huber, Jürgen von Bose, Hans-Werner Henze, and Krzysztof Penderecki.

Among his chamber music partners are Sandor Vegh, Gerhard Oppitz, Rudolf Buchbinder, and Krystian Zimerman.



REGISTRATION

Participants	Maximum 20 participants – very talented students and those who study violin, viola, violincello
Date	Start on Sunday, Aug 4th, 2019 at 2 pm Departure on Saturday, Aug 10th, 2019 in the morning
Course fee	420,00 Euro
Accommodation	Full board accommodation in double rooms is provided by the affiliated guesthouse of Villa Sawallisch for 360,00 Euro
Registration	If interested, please contact Susanne Tofern info@sawallisch-stiftung.de Wolfgang-Sawallisch-Stiftung, Hinterm Bichl 2, D-83224 Grassau Prof. Wolfgang-Sawallisch-Stiftung Volksbank Raiffeisenbank Rosenheim-Chiemsee eG IBAN: DE 27 7116 0000 0000 0163 49 BIC: GENODEF1VRR Reason for transfer: Kammermusikurs August 2019

Wolfgang-Sawallisch-Stiftung
Hinterm Bichl 2, D-83224 Grassau, Germany
Phone +49 (0)8641 6998553
Mail info@sawallisch-stiftung.de
www.sawallisch-stiftung.de


Wolfgang Sawallisch
MUSIKAKADEMIE

CHAMBER MUSIC COURSE

**AIKO MIZUSHIMA
CLEMENS WEIGEL
JÜRGEN WEBER**

4TH-10TH AUGUST 2019



CHAMBER MUSIC COURSE

Chamber Music Course for individual instruments (Violine, Viola, Violoncello), pre existing ensembles or for this course professional (educated) ensembles. Every participant / ensemble should propose two works from the Classical / Romantic repertoire. An additional work in an extended formation will be proposed by the teachers.

- The focus of the master class is on ensemble playing
- Daily intensive private lessons and ensemble playing
- Technique and training in interpretations
- Audition preparation
- Languages of instruction are German, English, Japanese

Opening concert of the lecturers

on Sunday, Aug 4th at 7 pm.

Closing concert of the participants

on Friday, Aug 9th at 7 pm.



Artistic Director: Clemens Weigel
clemens.weigel@me.com, Phone +49 (0)172 860 83 95

CLEMENS WEIGEL

VIOLONCELLO

Clemens Weigel began his cello studies at the age of six and was accepted into the class of Professor Gerhard Harmann at the Musikhochschule Trossingen at a very early age.

After completing his schooling (Abitur), he went on to study cello and chamber music at the Musikhochschule in Vienna and Munich with Professor André Navarra and Professor Walther Nothas, receiving awards and completing his Masterclass diploma. Since 1993, Clemens Weigel is Associate Principal cello of the Gärtnerplatz State Theatre Orchestra in Munich. He is also the cellist of the Rodin Quartet, Ensemble Berlin and Wolfgang Bauer Consort. Since 1999 he teaches at Munich's Hochschule für Musik und Theater.

Clemens Weigel is a prize winner at various different national and international competitions, including first prize with special mention at the International Music Competition „Palma d'oro“ Citta di Finale Ligure. He is a much sought after teacher, especially for children and young adults.

For many years he was a teacher for cello and chamber music at Kurt Pahlen's International Summer Academy for Children at the Vierwaldstätter See in Lenk.

He also teaches at the Schleswig Holstein Festival Orchestra Academy.



AIKO MIZUSHIMA- KOMORI

VIOLINE

Aiko Mizushima was born in Japan. She received her first violin lessons at the age of three with Professor Shinichi Suzuki. Later she studied at the Toho-Gakuen-Music School in Tokyo, and at the Hochschule für Musik in Vienna, with Professor Edith Steinbauer, Professor Franz Samohyi and Professor Alfred Staar. She is a prize winner at various different international competitions, including the International Bach Competition in Leipzig. Aiko Mizushima was the first violin of the Komori Quartet, which was named after her, and went on to great success, including winning first prize at the International Joseph Haydn String Quartet Competition in Vienna in 1971.

From 1976 to 2010 she was a member of the Bavarian Radio Symphony Orchestra. For many years she has devoted herself to developing young musical talent. Alongside teaching many children and young adults privately, she has also taught at various festivals, such as the International Chamber Music Festival „Allegro Vivo“ in Austria.

Since 2011 she is a guest professor at the Tokio College of Music and a jury member of the selection committee for the Hyogo Performing Art Center Orchestra, and since 2014 the Music advisor of the same orchestra.

